

O Sole Mio

Fingerstyle Guitar Solo

Eduardo di Capua
Arranged Bill Tyers

Musical notation for measures 1-6. Chords: A, E7, A.

Measures 1-6: Treble clef, key signature of two sharps (F# and C#), 4/4 time. Chords: A (measures 1-2), E7 (measures 3-4), A (measures 5-6). The bass line consists of a simple rhythmic pattern of eighth notes.

Musical notation for measures 7-12. Chords: E7, A, A, Bm7, E7.

Measures 7-12: Treble clef, key signature of two sharps, 4/4 time. Chords: E7 (measures 7-8), A (measures 9-10), Bm7 (measures 11-12). The bass line continues with eighth notes, featuring some triplets.

Musical notation for measures 13-18. Chords: Bm7, E7, A, Dm.

Measures 13-18: Treble clef, key signature of two sharps, 4/4 time. Chords: Bm7 (measures 13-14), E7 (measures 15-16), A (measures 17-18). The bass line continues with eighth notes and triplets.

Musical notation for measures 19-24. Chords: A, E7, A.

Measures 19-24: Treble clef, key signature of two sharps, 4/4 time. Chords: A (measures 19-20), E7 (measures 21-22), A (measures 23-24). The bass line continues with eighth notes and triplets.

2

24

3

A D

TAB: 12 10 12 10 9 | 7 5 5 7 9 5 4 2 4 5 7 | 0 0 7 7 0 0 2 2 0

29

3

A

TAB: 4 2 4 5 7 7 5 12 10 12 10 9 7 5 5 5 7 9 5 | 0 2 3 2 0 5 7 9 6 6 7 7 0 2 6 2 6 7 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

35

D A E7 A

3

TAB: 4 2 2 10 9 7 12 9 10 9 7 5 9 5 5 5 4 | 0 2 3 0 11 9 7 10 12 10 6 7 9 0 2 2 6 6 6 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

A Bm7 E7 Bm7 E7

TAB: 0 0 4 4 2 3 4 4 2 4 4 2 3 3 0 2 3 | 0 2 2 2 2 2 4 4 2 1 4 4 2 3 4 4 0 2 4 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

47

A Dm A

3

TAB: 0 2 2 0 1 1 1 5 6 6 0 2 2 2 0 2 0 2 0 | 0 2 2 0 2 3 2 6 7 2 2 2 2 0 2 2 2 2 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

53 E7 A E7 3

T	5	5	2 0 2 0	2	2	2 0 2 0	2	5	5
A	6	7			2			6	7
B	0	6	0		0	2		0	6

58 A E7 A

T	5	9 7	5	2 2	2 2	2 2	3	3 3	3	2
A	7	9 7		2	2	2	1	1 1	1	2
B	6	9 7	0	2	2	2	2	1 1	2	2
	0		0				0			0

64 E7 A

T	2 2	2 2	3	3 3	3	2	10
A	2 2	2 2	1	1 1	1	2	11
B	0	2 2	2	1 1	2	0	11
	0		0			0	