

Till There Was You

Fingerstyle Guitar Solo

Arranged Bill Tyers

M. Wilson

♩ = 100

Em⁷ A⁷ Dm⁷ G⁷ C C[°] Dm⁷ G¹³

Musical notation for measures 1-4. The top staff shows a treble clef with a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar fingerings for the Treble (T), Acoustic (A), and Bass (B) strings. Chord symbols are placed above the staff.

Cmaj⁷ C[°] Dm⁷ B^{b7} C Em⁷ 3 Eb[°]

Musical notation for measures 5-9. Measure 5 starts with a repeat sign. The notation includes a 5-measure rest in the treble clef. The bottom staff shows guitar fingerings. Chord symbols are placed above the staff.

Musical notation for measures 10-14. Measure 10 starts with a 7-measure rest. The notation includes first and second endings. The bottom staff shows guitar fingerings. Chord symbols are placed above the staff.

Musical notation for measures 15-19. The notation includes a 15-measure rest. The bottom staff shows guitar fingerings, including some high fret positions (up to 10). Chord symbols are placed above the staff.

20 Fm G+ Cmaj7

T 0 1 1 1 1 1 0 3 5 4 4 5 6 3 5 6
A 1 1 1 1 3 1 3 3 4 3 3 4 3 5 4 5 6
B 3 3 3 3 3 3 3 3 3 3 3 3 3 5 4 5 6

24 C#° Dm7 Bb7 C Em7 Eb° Dm7 G7

T 3 5 5 6 8 6 8 5 8 6 5 6 5 7 7 7 6 5 6 0 1 3
A 5 3 5 3 5 5 5 7 7 5 7 6 7 5 7 7 6 7 5 1 3
B 4 5 5 4 5 5 7 7 5 6 6 6 5 7 3 5 5 7 7 6 5 7 3 3

29 Cmaj7 C#° Dm7 G7 Cmaj7 C#° Dm7

T 1 5 6 5 6 3 5 6 3 5 5 6 3 5 5 6 8 5
A 2 0 2 4 5 3 5 7 5 7 3 3 5 4 5 4 5 6 6 6 5
B 3 2 0 2 4 5 5 5 7 7 3 3 3 5 5 5 4 6 5 5 5 5

34 Bb7 C Em7 Eb° Dm7 G7 Cmaj7 Cmaj7

T 8 6 7 7 6 5 7 6 5 7 8 8 7 5 6 0 1 3 1 8 6 6 0 0 1 5 8 7
A 7 6 7 6 5 7 6 5 4 5 7 7 6 7 5 1 3 1 6 6 0 1 5 8 7
B 6 6 6 6 3 5 5 7 7 6 5 7 7 6 5 7 7 3 3 2 0 5 3 3 3 7 10 9

39 Fmaj7 F#° Cmaj7 A7 Dm7

T 10 8 10 8 8 10 10 8 10 8 0 6 7 7 8 4 5 5 5 6 8 6
A 8 9 9 8 9 9 9 9 9 9 7 8 8 9 5 5 7 6 5 7 5
B 8 8 9 10 9 8 8 8 0 7 8 8 9 5 5 7 6 5 7 7 7

44 Fm G+ Cmaj7

T 0 1 1 1 1 0 3 4 5 4 4 4 5 6 3 5 5 6
A 1 1 1 3 1 1 3 4 3 3 3 4 3 5 6 5 4 5 6
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 3 5 4

48 C#° Dm7 Bb7 C Em7 Eb°

T 3 5 5 6 8 6 8 5 8 6 8 6 6 5 7 7 6
A 5 3 5 5 3 5 5 7 5 5 7 6 5 7 6 5 8 8 7
B 4 5 5 4 5 5 5 7 7 5 6 6 6 5 7 6 3 5 5 7 7 6

52 Dm7 G7 Gm7 A7 A7(b9) Dm7

T 5 6 0 1 3 3 3 3 3 3 5 5 5 5 8 6 8 5 7
A 7 5 4 3 3 3 3 3 3 3 6 5 6 6 6 5 7 6
B 5 7 7 3 3 3 3 3 3 3 5 5 5 5 5 7 5 5 7 5

56 Fm7 G7 C6 G7(b9) Ab C% *poco rall.*

T 8 7 8 10 5 4 4 4 4 8 8 11 8 11 16 10
A 9 6 9 9 5 6 5 4 4 4 9 8 10 10 10 10
B 8 5 7 9 4 5 5 4 4 8 8 11 8 11 16 10